

NATHAN DiPIETRO dipietroart.com dipietron [at] gmail.com
Lives and works in Seattle, Washington

Education

2003 BFA, Cum Laude, Central Washington University, Ellensburg, WA

Solo Exhibitions

2012 *Invasives*, Kittredge Gallery, University of Puget Sound, Tacoma, WA
2011 *New Northwest Coast: investigating Seabrook, Washington*, Woodside/Braseth Gallery, Seattle, WA
2009 *Neo-Suburban Palouse*, Punch Gallery, Seattle, WA
2008 *Apples, knitting, and rainbows*, Punch Gallery, Seattle, WA
2007 *Harmony Acres*, Punch Gallery, Seattle, WA
2006 *The Noblest of Beasts*, Corridor Gallery, Seattle, WA
2006 *Beyond the Cave of Treasures*, Sweatshop INC, Seattle, WA
2003 *An American Miracle*, Aura Gallery, Ellensburg, WA
2002 *Recent Paintings*, Oldcities Gallery and Studio, Ellensburg, WA

Group Exhibitions

2012 *Yesterday's Tomorrow*, Museum of Northwest Art, La Conner, WA
2011 *Dealer's Choice*, Woodside/Braseth Gallery, Seattle, WA
2010 *Orange Crush*, Punch Gallery, Seattle, WA
A Spring Salon, Woodside/Braseth Gallery, Seattle, WA
Country Cousins: An Exploration of Contemporary Frontier Myth, Evergreen State College, Olympia, WA
2009 *Landscapes*, Simon Gallery, Yakima, WA
2008 *Aqua Wynwood Fair*, Miami, FL
Ab Ovo (From the Egg) Ten Painters in Tempera, Clement Art Gallery, Troy, NY
Another View, Artists from beyond the Methow, Confluence Gallery, Twisp, WA
2007 *Halpert Biennial*, Turchin Center for the Visual Arts, Boone, NC
Beyond the 80's: Recent CWU Graduates, Gallery ONE, Ellensburg, WA
Convergence - 14 Northwest Artists, Burien Art Gallery, Burien, WA
Round Three, PUNCH Gallery, Seattle, WA
2006 *Opposition*, Washington Ensemble Theater, Seattle, WA
Defining Freedom, Eastern Washington University, Cheney, WA
Emerging Artists 3 Person Show, Simon Edwards Gallery, Yakima, WA
2003 *48th Annual Central Washington Artists Exhibition*, Larson Gallery, Yakima, WA
War Stories, A Shenere Velt Gallery, Los Angeles, CA
Allied Arts Juried Art Exhibit, Yakima, WA
Cambridge Art Association National Prize Show, Cambridge, MA
Texas National Art Exhibition, Nacogdoches, TX
2002 *47th Annual Central Washington Artists Exhibition*, Larson Gallery, Yakima, WA
Allied Arts Juried Art Exhibit, Yakima, WA
Cultural Identity, Western Oregon University, Monmouth, OR

Awards

2012 Pollock-Krasner Foundation Grant
2011 Art 4 Culture Special Project Grant
Artist Trust GAP Grant
2010 Art 4 Culture Special Project Grant
2006 Show Excellence Award *Defining Freedom*, Eastern Washington University, Cheney, WA
2003 Best of Show *48th Annual Central Washington Artists Exhibition*, Larson Gallery, Yakima, WA
2002 3rd Place Award *Texas National Art Exhibition*, Nacogdoches, Texas

Allied Arts Award 47th Annual Central Washington Artists Exhibition, Larson Gallery,
Yakima, WA
Aboulhosn Award Allied Arts Juried Art Exhibit, Yakima, WA

Publications

The Stranger, "dusty-dry archive of estrangement" review of *New Northwest Coast: investigating Seabrook, Washington*, Jen Graves, June 15th - 21st, 2011, vol. 20 no. 41.

Art in America, "Suburbia has never looked so chilling" review of Neo-Suburban Palouse, Matthew Kangas, January, 2010.

The Stranger, "slyly unnerving paintings" Stranger Suggests, Jen Graves, September 17th - 23rd, 2009, vol. 19 no. 2.

Another Bouncing Ball, "Nathan DiPietro salutes Grant Wood.", review of Neo-Suburban Palouse, Regina Hackett, September 6th, 2009 <<http://www.artsjournal.com/anotherbb/2009/09/nathan-dipietro-salutes-grant-1.html>> .

Art Ltd, "flawless, luminously colored compositions", review of Apples, Knitting, and Rainbows, Matthew Kangas, November - December, 2008.

Seattle Times, "idyllic little visions", Gayle Clemans, January 12th, 2007.

The Daily Record , "'Punch' Drunk Love", Travis Hay, Ellensburg, WA. Jan. 4th, 2007, vol. 106 no. 3

Collections

University of Washington Medical Center
Swedish Hospital